THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6506. *MONDAY, Oct.* 31, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A NEW Farce, written by Mark Lemon, and called *The Turf,* will be brought out here for the first time to-night.

DRURY LANE THEATRE.

ON Saturday evening, after the Comedy of *The Provoked Husband,* which passed off in a very monotonous manner, a newFarce was produced for the first time, and was well received. The following is the plot:

Mr. Dabster, (Mr. Keeley,) is invited to visit Bangalore Hall, the seat of Colonel Curry, (Mr. Bennett,) and then and there to marry Curry's daughter Fanny (Mrs. Stirling). She desirous of escaping her unseen intended, having beheld one she fancies she could love, concerts a scheme with Sally, (Mrs. Selby,) that when Dabster arrives she may appear before him as Tom, her cousin, an Eton boy. Dabster arrives during Curry's absence, and is greeted by Tom, who talks of the delights of shooting, spars with him, &c. At this juncture a letter arrives from Captain Popham (Mr. C. Mathews), announcing his intention of passing a few days at Bangalore Hall, as the friend of Mr. Dabster. The latter proposes to the Eton boy, Tom, to put himself into petticoats, and represent Miss Fanny, to revenge a similar hoax played upon him (Dabster,) by Popham. The latter arrives, is introduced to Fanny Curry, whom Dabster verily believes is his male cousin in female attire, and woos to his heart's content. The return of the Colonel is announced, whereupon Captain Popham retires. A double hoax now ensues; Popham returns to Fanny, sings a *buffo* air, faints in Dabster's arms, and nearly kills him in a galopade. The real Fanny appears once more *en homme,* and, as Tom, the " Eton Boy," demands satisfaction of Dabster for dancing with his (Tom's) beloved. He urges Dabster to a duel; the latter consents, takes two swords from the wall, and is about to slay the simulated Etonian, when Popham, still in feminine attire, rushes forth and beats Dabster to his heart's content. Curry returns,—Dabster of course declines to marry such a termagant—all is explained, and the Captain and Fanny made happy.

Mr. C. Mathews, Mr. Keeley, Mrs. Stirling, and Mrs. Selby, were very successful in their personations, and were a good deal applauded. The Farce of *The Attic Story* concluded.

HAY-MARKET THEATRE.

THE performances here to-night will commence with *Married Life,* to be followed by *Granfather Whitehead,* which can only be performed six nights more, in consequence of Mr. Farren's provincial engagements; after which, first time at this Theatre, the petite Comedy of *Match Her*

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Who Can, in which Mrs. Honey will perform; to conclude with the Farce of *Make Your Wills!* Mrs. Fitzwilliam is engaged here, and will make her first appearance since her return from America on Monday next. Two new pieces, written by Mr. Buckstone, (a Monopologue and a petite Comedy), are in active preparation, and will speedily be produced.

ADELPHI.—The entertainments at this Theatre during the present week will consist of The Miser's Daughter, Deeds of Dreadful Note, The Daughter of the Danube, and the Burlesqne of Norma.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, incluing two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of theLaughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Being in want of a new hat, went to PERRING's famous *depot*, 85, Strand,—found he had a superb selection of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, 'PERRING, 85, Strand, the only house in London for good hats.'

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (14th Time) an English Version of ROSSINI's Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
(From the Principal Theatre in Italy,—her 14th Appearance on the English Stage.)
Assur, ... Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno .... Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus ..... Mr J. BLAND,
Azema, Miss LEE.
Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.
Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

After which, (First Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren ..... Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney .. .. Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper ..... Mr G. HORNCASTLE,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.
In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with, the Ballet Divertissement, entitled

The Wooden Leg.

THE MUSIC COMPOSED BY MR. F. VENUA.

The Characters by

Mr GILBERT, Miss BALLIN, Master MARSHALL,
Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY, Miss JACKSON,

To-morrow, a Comic Opera, entitled The Secret Marriage.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son ..... Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex..Mr ELLIS,
William Longsword, Earl of Salisbury, MrELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. MrPHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel..Mr PAULO,
Robert, Baron Fitz-walter ..... Mr Carle,
Bohun, Earl of Hereford..Mr Gilbert,
Earl of Oxford..MrBrady, Robert de Ros..MrKing,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge.....Mr ANDERSON,
Officers..Mr C. J. Smith, and Mr Jones,
JamesGurney,MrSevier, Peter of Pomfret, MrMellon
Philip Augustus..Mr GRAHAM,
Lewis the Dauphin .....Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras,MrSharpe, Count deBois,MrSmith,
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, MrRYDER,
Citizens of Angiers..Mr Waldron, &c.
Queen Elinor ..... Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch ..... Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

Acis and Galatea.

Cupid..Miss GOULD,
Acis, (a Shepherd Boy) .... Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
Polyphemus....(a Cyclops)....Mr STRETTON,
Galatea ..... (a Sea-Nymph..... Miss ROMER

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street,